

Cui, Decheng

Chicago, IL

www.cuidecheng.com

ARTIST STATEMENT

The purpose of my work is to use it to fight fear from death. Since the demise of the flesh is inevitable, then I can only find ways to plant the fragments of my soul among human civilizations, to root it to console myself. Therefore, it is unimportant to me that what kind of art language I use, and it play a whole key role in my work that what kind of my concept, my soul, in it.

I have always been fascinated by themes that can span time and space. Although they are as familiar to us as air, they are also as important and eternal as air.

EDUCATION AND TRAINING

- **Master of Fine Arts: Painting & Drawing**

School of the Art Institute of Chicago | Chicago, IL, U.S. | 2020

- **Post-Bacc: Painting & Drawing**

School of the Art Institute of Chicago | Chicago, IL, U.S. | 2017

- **Graduate Seminar: Art History**

China Central Academy of Fine Arts | Beijing, Beijing, China | 2015

- **Graduate Seminar: Art Critic**

China Central Academy of Fine Arts | Beijing, Beijing, China | 2014

- **Painting**

Formative Arts Lab | Beijing, Beijing, China | 2013

- **Bachelor of Art: Design Object (science department)**

Shandong University of Art and Design | Jinan, Shandong, China | 2010

- **Bachelor of Fine Art: Oil Painting**

Shandong University of Art and Design | Jinan, Shandong, China | 2009

EXHIBITION AND COLLECTION

- Exhibition, Eye-dialect: Susanne Doremus selects, ZOLLA\ LIEBERMAN GALLERY, March 25 ~ April 30, 2022
- Collection, FLAXMAN LIBRARY, Joan Flasch Artists' Book Collection, IL, 2022
- Exhibition, RAPPORT and ABSTRACTION, The Art Center Highland Park, IL, February 18 ~ April 9, 2022
- Solo exhibition, Critique of Sensibility, Academic advisers: Ying Yi& Fred Camper, February 11, 2022
- Exhibition, Midsummer Dream show/ ATT Angie, Studio 659, Whiting IN, 2021 August
- Exhibition, Words Matter, The Art Center-Highland Park IL, 2021 August
- Exhibition, Abstracted Abstraction, St. Louis Artists' Art Museum, Clayton MO, 2021 July
- Exhibition, Omni Art Expo, Shanghai, 2021 July
- Exhibition and Collection, Upstream, The Research House for Asian Art, Chicago, 2021 July
- Exhibition and Collection, awakening 2021- Invitational Exhibition of Chinese Contemporary from Youth Artistes, China Association of Collectors, Beijing, May 2021
- Exhibition and Collection, Artworks of Non- traditional Aesthetic Meaning- Invitational Exhibition of Chinese Contemporary Artists, China Association of Collectors, Beijing, April 2021
- Exhibition & Competition, 8TH SEASON FINALIST ARTWORKS, PRISMA/ART/PRIZE, Rome, 2021
- Exhibition & Competition, 2021 ALL Cityscape Art Exhibition, Contemporary Art Gallery Online, 2021
- Exhibition, Launch, SAIC Galleries, 33 E. Washington St, 2020
- Exhibition and Collection, Long Hello, Green Gallery, Milwaukee, WI, 2020
- Exhibition and Collection, Stars Project, TREE ART MUSEUM, Beijing, 2020
- Exhibition, INCUBATOR, Wabash Window, School of the Art Institute of Chicago, Chicago, 2020
- Exhibition, Backyard Stories, Zhou B Art Center, Chicago, 2020
- Exhibition, CONTEMPORARY VENICE 2019, THE ROOM Contemporary Art Space, Venice, 2019
- Solo exhibition, NEW WORKS, Maclean Center, School of the Art Institute of Chicago (SAIC), Chicago, 2019
- Exhibition, Book and Paper Arts, KOKOMO DOWNTOWN ART GALLERY, Kokomo, 2019
- Group exhibition, SLOW DESIGN Pop-Up Exhibition, PIS Global Culture, New York City,

2019

- Solo exhibition, reason & Sensibility, Google building, Silicon Valley, CA, 2019
- Exhibition, Spring in Motion, Mooch Gallery, Chicago, 2018
- Exhibition, Post-Baccalaureate Annual 2018, SAIC SHOUWS 2018, Chicago, 2018
- Exhibition, Poet of Landscape, Museum of Contemporary Art of Zhangjiang Pudong Shanghai, Shanghai, 2014
- Exhibition, 40th Anniversary Exhibition of Shandong University of Art & Design, 2013

Reports and awards

- Interview:
Dialogue with Cui, Decheng: Critique of Sensibility
Samuel Art, 2022
- Interview:
Bold Modern, 2021
- Magazine:
World of Interiors, December 2021
- Award and Magazine:
Stars Project,
Tree Art Museum, Beijing, 2020
- Interview:
28th Universal Questions, IWV 2020
Samuel Art, 2020

崔德成

芝加哥, 伊利诺伊

艺术家网站: www.cuidecheng.com

艺术家声明

我艺术创作的根本动机是, 用它来对抗来自死亡的恐惧。由于肉的死亡是不可避免的, 所以我只能尝试让我的灵魂尽可能延续下去。期望自己能在人类文明中种下我灵魂的碎片, 让它能够存活在人类文明这个土壤之中, 生根, 发芽。因此, 使用哪种艺术语言对我来说并不重要, 它是否能承载起我的观念, 我的灵魂才是唯一重要的事。

我从不完全相信和依照自己的感性去创作艺术品, 我认为我的理性和逻辑更值得信赖。

教育背景

- 艺术实践硕士: 绘画系

芝加哥艺术学院 | Chicago, IL, U.S. | 2020

- 艺术史研修班

中央美术学院 | Beijing, Beijing, China | 2015

- 艺术批评研修班

中央美术学院 | Beijing, Beijing, China | 2014

- 绘画

造型实验室 | Beijing, Beijing, China | 2013

展览与收藏

展览, Eye-dialect: Susanne Doremus selects, ZOLLA\ LIEBERMAN GALLERY, 3月25至4月30,
2022

被收藏, FLAXMAN 图书馆, Joan Flasch Artists' Book Collection, 伊利诺伊州, 2020

展览, RAPPORT and ABSTRACTION, The Art Center Highland Park, 伊利诺伊州, 2月18至4月9
日, 2022

展览, Abstraction, The Art Center-Highland Park, 印第安纳州, 2022/3/18 – 2022/4/9

个展, 对理性的批判, 学术主持: 易英, Fred Camper, Presidential Towers 404, 芝加哥,
2022/2/11

展览, Midsummer Dream Show/Att Angie, Studio 659, 印第安纳州, 2021/8

展览, Words Matter, The Art Center-Highland Park, 伊利诺伊州, 2021/8

展览, Abstracted Abstraction, ST. Louis Artist' Guild, 克莱顿, 密苏里州, 2021/7

展览, Omni Art Expo, 上海, 新泰仓库2021/7

展览以及被收藏, Upstream, The Research House for Asian Art, 芝加哥, 2021/7

展览以及被收藏，觉醒时代2021-中国青年艺术邀请展，中国收藏家协会当代艺术收藏委员会，北京，2021/5

展览以及被收藏，无美之美-中国当代艺术邀请展，中国收藏家协会当代艺术收藏委员会，北京，2021/4

展览以及竞赛，8TH SEASON FINALIST ARTWORKS, PRISMA/ART/PRIZE, 罗马，2021

展览以及竞赛，2021 ALL Cityscape Art Exhibition, Contemporary Art Gallery Online, 2021

展览，Launch, SAIC Galleries, 33 E. Washington St, 2020

展览以及被收藏，Long Hello, Green Gallery, Milwaukee, WI, 2020

展览以及被收藏，繁星计划，树美术馆，北京，2020

展览，INCUBATOR, Wabash Window, 芝加哥艺术学院(SAIC), 芝加哥，2020

展览，Backyard Stories, Zhou B Art Center, 芝加哥，2020

展览，CONTEMPORARY VENICE 2019, THE ROOM Contemporary Art Space, 威尼斯，2019

个展，NEW WORKS, Maclean Center, 芝加哥艺术学院(SAIC), Chicago, 2019

展览，Book and Paper Arts, KOKOMO DOWNTOWN ART GALLERY, Kokomo, 2019

展览，SLOW DESIGN Pop-Up Exhibition, PIS Global Culture, 纽约，2019

个展，Sense & Sensibility, 谷歌，硅谷，CA，2019

展览，Spring in Motion, Mooch Gallery, 芝加哥，2018

展览，Post-Baccalaureate Annual 2018, SAIC SHOWS 2018, 芝加哥艺术学院，芝加哥，2018

展览，风景的诗人，张江当代艺术馆，上海，2014

报道与奖项

- 专访:

对话崔德成：对感性的批判

Samuel Art, 2022

- 专访：Dynamic Artists of Contemporary Art

杂志：Bold Modern, 2021

- 报道：ARTISTIC IMPRESSIONS

杂志：The World of Interiors, December 2021

- 报道：Highwood Design Week 2021

杂志：Highland Park Neighbors Magazine

- 奖项和杂志：繁星计划

树美术馆，北京，2020

- 专访：28 天问：世界观的对话，I WV 2020

Samuel Art, 2020