

RESUME

崔德成 Cui, Decheng

Los Angeles, USA
artist@cuidecheng.com
www.cuidecheng.com



Cui, Decheng (b.1990) is a conceptual artist whose works never limited to any artistic language, from traditional oil painting to animation and more. He obtained his two undergraduate diplomas, B.F.A in painting and B.A in Industrial Design (Science), in China in 2013. After graduation, he transferred his interest from traditional painting and design to contemporary art. He has been making conceptual art at an MFA program of the School of the Art Institute of Chicago since 2017. He is very concerned about the fields that can span time and space, especially philosophy and physics. The unique visual phenomena and viewing experience in his works reflect his understanding of them.

Decheng Cui, "The purpose of my work is to use it to fight fear from death. Since the demise of the flesh is inevitable, then I can only find ways to plant the fragments of my soul among human civilizations, to root it to console myself. Therefore, it is unimportant to me that what kind of art language I use, and it play a whole key role in my work that what kind of my concept, my soul, in it."

EDUCATION

- Master of Fine Arts: Painting & Drawing
School of the Art Institute of Chicago | Chicago, IL, U.S. | 2020
- Post-Bacc: Painting & Drawing
School of the Art Institute of Chicago | Chicago, IL, U.S. | 2017
- Graduate Seminar: Art History
China Central Academy of Fine Arts | Beijing, Beijing, China | 2015
- Graduate Seminar: Art Critic
China Central Academy of Fine Arts | Beijing, Beijing, China | 2014
- Painting
Formative Arts Lab | Beijing, Beijing, China | 2013
- Bachelor of Art: Design Object (science department)
Shandong University of Art and Design | Jinan, Shandong, China | 2010
- Bachelor of Fine Art: Oil Painting
Shandong University of Art and Design | Jinan, Shandong, China | 2009

SOLO EXHIBITION

- Metaphysical Series, 4C Gallery, Los Angeles, CA, January 15-February 19, 2023
- Sensibility & Rationality, Czong Institute for Contemporary Art (CICA) Museum, Gyeonggi-do, Korea, February 2023 (collected by CICA)
- Critique of Sensibility, Presidential Towers, Academic advisers: Ying Yi & Fred Camper, February 11-March 11, Chicago IL, 2022
- Sensibility & Rationality, Google building, Silicon Valley, CA, July 16-September 16 2019

EXHIBITION AND COLLECTION

- Exhibition, Eye-dialect: Susanne Doremus selects, ZOLLA\ LIEBERMAN GALLERY, March 25 ~ April 30, 2022
- Collection, FLAXMAN LIBRARY, Joan Flasch Artists' Book Collection, IL, 2022
- Exhibition, RAPPORT and ABSTRACTION, The Art Center Highland Park, IL, February 18 ~ April 9, 2022
- Exhibition, Midsummer Dream show/ ATT Angie, Studio 659, Whiting IN, 2021 August
- Exhibition, Words Matter, The Art Center-Highland Park IL, 2021 August
- Exhibition, Abstracted Abstraction, St. Louis Artists' Art Museum, Clayton MO, 2021 July
- Exhibition and Collection, Upstream, The Research House for Asian Art, Chicago, 2021 July
- Exhibition and Collection, awakening 2021- Invitational Exhibition of Chinese Contemporary from Youth Artistes, China Association of Collectors, Beijing, May 2021
- Exhibition and Collection, Artworks of Non- traditional Aesthetic Meaning- Invitational Exhibition of Chinese Contemporary Artists, China Association of Collectors, Beijing, April 2021
- Exhibition, Launch, SAIC Galleries, 33 E. Washington St, 2020
- Exhibition and Collection, Long Hello, Green Gallery, Milwaukee, WI, 2020
- Exhibition and Collection, Stars Project, TREE ART MUSEUM, Beijing, 2020
- Exhibition, INCUBATOR, Wabash Window, School of the Art Institute of Chicago, Chicago, 2020
- Exhibition, Backyard Stories, Zhou B Art Center, Chicago, 2020
- Exhibition, CONTEMPORARY VENICE 2019, THE ROOM Contemporary Art Space, Venice, 2019
- Solo exhibition, NEW WORKS, Maclean Center, School of the Art Institute of Chicago (SAIC), Chicago, 2019
- Exhibition, Book and Paper Arts, KOKOMO DOWNTOWN ART GALLERY, Kokomo, 2019
- Exhibition, Poet of Landscape, Museum of Contemporary Art of Zhangjiang Pudong Shanghai, Shanghai, 2014

REPORTING

- Interview:

Life & Work with Decheng Cui, Voyage La

- Magazine:

Artmarket magazine, JULY 2022

Decheng Cui was selected as a featured artist by Artmarket magazine and published
Art Market Magazine - July 2022 Subscriptions | Pocketmags

- Art Criticism Article Published:

Art.china.cn, JULY 14, 2022

Ying Yi: About against sensibility - A critique about Cui Decheng's Art

易英：关于反感性 —— 崔德成艺术琐谈 _ 艺术中国 (china.cn)

- Media Reporting:

NEWS. ARTRON, JULY 13, 2022

A report on being invited by 7pm literary salon to give an art lecture at Berkeley.

伯克利讲座：崔德成的观念艺术 _ 媒体关注 _ 雅昌新闻 (artron.net)

- Interview:

艺见 ART, SOHU, January 7, 2022

Samuel Art

Dialogue with Cui, Decheng: Critique of Sensibility

艺术家背后的故事 | 崔德成：对感性的批判 _Line__ 绘画 _Heart (sohu.com)

- Interview:

Samuel Art

28th Universal Questions, IWV 2020

OTHERS

- Award and Magazine:
International Prize Leonardo da Vinci, National Museum of Science and Technology "Leonardo da Vinci" - Milan, April 05th, 2023
CONTEMPORARY Celebrity Masters Vol. II
- Award and Magazine:
Stars Project winner
Tree Art Museum, Beijing, 2020
- Member of the Association:
OIL PAINTERS of AMERICA (OPA)
- Member of the artistic jury:
4C Gallery Art Panel